

The 5th Exhibition of Research on *Washi* and its Artistic expression.

Messages from the Birthplaces of

# *Washi*

Japanese Handmade Paper

和紙のふるさとより



愛知県立芸術大学 柴崎幸次研究室 + 豊田市和紙のふるさと

September 8th(Fri)–17th(Sun)

Gallery opening hours: 11:00am–7:00pm (Wednesday: appointment only)

OPENING RECEPTION: September 9th, 2017 5:00pm–8:00pm

**OSSAM Gallery/BBFL Gallery**

300–302 7th Street, Brooklyn, NY 11215

Supported by J-COLLABO, The Nippon Club



From 2007 to 2017, we have been conducting research on *Washi*, visiting many *Washi* birthplaces across the country of Japan and we founded the *Washi* Art studio at Aichi Prefectural University of the Arts and Toyota City *Washi-no-Furusato*, Aichi.

This “WASHI” exhibition at OSSAM Gallery and BBFL Gallery is a result of our 10 years studying research and efforts.

Messages from the Birthplaces of

# Washi

Japanese Handmade Paper

**Exhibitor:** Tomoka Akimoto / Show Ota / Yuri Kawai / Haruna Ishiko  
Honami Take / Tomohiro Koyama / Ruri Naitou / Yurika Toyomasu  
Haruka Mochizuki / Kazuhiro Mori / Zhou Ruigang / Miho Unoh / Mikako Suzuki  
Yasuko Asada / Miki Morikawa / Aki Yamamoto / Sachiko Kinoshita  
Koji Shibazaki / Choi Yunjeong / Atsuko Toyama / Haruka Suzuki / Akiko Iwata  
Yasuyo Suzuki / Yuki Okada / Ami Kuroda / Yasuaki Minami / Sonoko Oda  
Kensuke Sakakibara / Nami Nakasone / Riyo Sonobe / Row Togashi  
Tomoyasu Sato

## Washi Workshop schedule at OSSAM Gallery

Advance reservation  
for the workshop:  
[hsagaseki@gmail.com](mailto:hsagaseki@gmail.com)  
(We also accept reservations at the venue.)

### 1 Washi making workshop: Toyota City Washi-no-Furusato

Post Card making...

Date: Sept. 9th, 10th, 16th, 17th  
2:00pm-6:00pm

Suggested donation: \$5

Dyeing paper experience...

Date: Sept. 12th, 14th  
2:00pm-6:00pm

Suggested donation: \$10

Limited number 20 people per day



### 2 Drawing on Washi: Yasuko Asada

Workshop drawing pictures and  
illustrations on Yasuko Asada's original  
Japanese paper

Date: Sept. 10th, 16th 2:00pm-6:00pm

Suggested donation: \$5

Up to 10 people per day



### 3 Cyanotype: Tomohiro Koyama

Workshop Cyanotype  
(photography technique) on Washi

Date: Sept. 9th 2:00pm-6:00pm

Suggested donation: \$5

Up to 10 people per day

Cyanotype is a photographic printing  
process that produces a cyan-blue print.



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Koji Shibazaki Laboratory, Aichi University of the Arts, Faculty of Art,  
Department of Design and Craft  
Toyota City Washi-no-Furusato, Obara Paper Art Museum

### The birthplaces of Washi, Japanese handmade paper Obara Washi.

We will exhibit various goods, original Washi, and  
*Mikawa Morishita paper*. This is unique to Obara  
with its production based on the craft techniques of  
Washi at the Toyota City Washi-no-Furusato.



### Shizen Kamisuki Studio

Mr. Tomoyasu Sato makes real Japanese Washi  
that will last for up to a thousand years after its  
made. We have received various advice and  
guidance from him in the study of Japanese Washi  
materials, up until now.



### Mikawa Morishita paper

It is made from a variety of raw materials. The  
*Mikawa Morishita paper* is used for living goods and  
art, as the *Mino* paper was once a paper mixed  
from the soil of Obara said to exist in the past and  
so on.



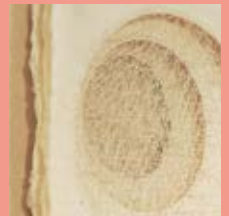
### Aichi Prefectural University of the Arts, Japanese Washi studio

On the making of a Japanese paper factory in Aichi  
Prefectural University of Arts, and this year will be  
its eighth year. Focusing on the collaborative  
research with Toyota City, various artists have  
come to make Japanese handmade paper in order  
to create art works.



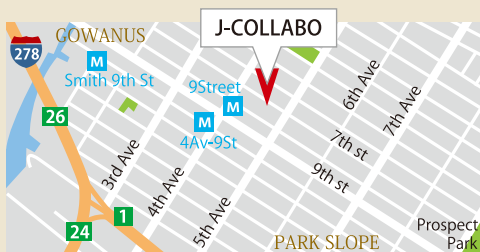
### Understanding and using Washi

New developments by artists. This is the work of  
the artists who have participated in the research of  
Washi and the birthplaces of Washi. Washi works,  
paintings, illustrations, printmaking, etc.



### Read Tatsukichi Fujii

Tatsukichi Fujii has contributed to the artistic  
activities of Toyota City Obara. We will exhibit art  
works inspired by his design collections of dyeing  
creations, weaving, etc.



- 4th Ave-9th Street and walk 4 minute from station  
- 9th Street and walk 4 minute from station

OSSAM Gallery, Brooklyn Beauty/Fashion Labo  
300-302 7th Street Brooklyn NY 11215  
11am-7pm, closed Wednesday

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